

FOSSE, the winner of three 1999 Tony Awards including “Best Musical,” stars the choreography of the late director/choreographer/dancer Bob Fosse. Fosse features 32 of Broadway's greatest dancers, performing many of Bob Fosse's greatest musical numbers from his stage, film and television successes.

FOSSE also won 1999 Tony Awards for “Best Orchestrations” (Ralph Burns and Douglas Besterman) and “Best Lighting Design” (Andrew Bridge). In addition, FOSSE won the Outer Critics Circle Award and the Drama League Award for “Best Musical,” and the Drama Desk Award for “Best Musical Revue”. FOSSE is co-choreographed by Tony Award winner Ann Reinking with choreography recreated by Chet Walker. The production is co-directed by Richard Maltby, Jr., and Ms. Reinking, with Gwen Verdon as artistic advisor.

In 1973 Bob Fosse became the first director in history to win the Oscar, Tony and Emmy award in a single year for the film version of Cabaret, the Broadway musical PIPPIN and the television special “Liza with a Z.” His work on Broadway, for which he won nine Tony Awards, includes THE PAJAMA GAME, REDHEAD, LITTLE ME, SWEET CHARITY, CHICAGO, DANCIN’, DAMN YANKEES, BIG DEAL, NEW GIRL IN TOWN and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. His film work includes the direction of Sweet Charity, Lenny, All That Jazz and Star 80, and the choreography for My Sister Eileen, The Little Prince, The Pajama Game and Damn Yankees.